



grandMA – light

With all of the same software, features and channels the grandMA light is a reduced console only in physical real estate. Anything that can be programmed on a full grandMA can be played back on a grandMA light while at the same time offering full programming facilities itself. As well as making the grandMA light ideal for environments where physical space is at a premium the console also makes a great full blown backup to the larger grandMA.



Operation modes

Conventional dimmer control via numerical keypad, fader display, encoders or motorized faders. Color scroller and Moving Light controls include unit and group selections, presets, graphical mouse interface, encoders and trackball. All output displays are interactive offering direct access for modifications – see something, touch it, modify it.

Features:

2,048 control channels expandable to 4,096

Simultaneous control of conventional dimmers, color changers and moving lights

In-built Trackball which also acts as mouse, keyboard button for direct access to touch screen keyboard. Optional external keyboard and mouse

Connections:

2,048 DMX output channels on 4 individual lines or via Ethernet

Additional 2048 channels upgrade via Ethernet.

1 DMX Input (Remote, Snapshot and Merge facility).

Inputs: SMPTE, MIDI, Remote GO, RS232 (Remote), Ethernet